

**THE FIVE CENTS.**

flames. No one had been in the Ocean House several days.

past two seasons the house was run by Lulliam, who, about fifteen minutes after the fire was discovered, left for Philadelphia.

wing of the Ocean House was not in the fire shot across Perry street to and

**ATTACKED CONGRESS HALL**

was called Whisky Row. The wind was the northwest and blowing thirty-<sup>four</sup> hour. The flames spread to the of Congress Hall, fronting on street, about the same time it came to the back part of the Merchants' Jackson street. Soon after the main Congress Hall, on Washington light. The fire then extended to the us, at Perry, Washington, and Jackson, whence the flames communicated to wing of the Ocean House on Perry street, the same time reached Centre House and communicated to Peterson's col-<sup>lection</sup> Jackson street.

rapidly swept over the adjoining to the Ten-Pin Alley on Jackson row the Merchants' Hall, already on-<sup>cept</sup> under control, burst into flames, their way down to the beach. If it if the whole city was doomed. The along to Fulin's " Cottage by the Jackson street.

Suek's Centennial House was set the ground, and Mrs. Miller's cottage on street followed. Then the flames, furiously,

**THE OLD ATLANTIC HOUSE.**

cross Jackson street to George Hill-<sup>cott</sup>age, which fell a victim, together with the Knickerbocker as then attacked, and soon after the King's hot-bath establishment was the general destruction.

ryer's cottage, standing alone on the the Ocean House, was enveloped by burned. Then came the Avenue pt. by George T. Doughty, the the Burn's estate, at the foot of t. This was followed by S. A. Ran-<sup>d</sup>are on Jackson street.

the fire was at its height, about noon, the Avenue House had caught fire, a ve from Camden arrived, and in the a fire was checked. The flames then to cottages of Alex McConnell, andolph, but they were

**NOT SERIOUSLY DAMAGED.**

hill's cottage on Decatur street, Bur-<sup>ger's</sup> cottage and three of W. E. ages, which were destroyed.

time 9 o'clock—the alarm came that the House on Ocean street, between street and the beach, was on fire, ac-<sup>cording</sup> so rapidly over the property soon in ruins with a number of out-<sup>land</sup> and Beaver cottage on Ocean street, Tasker's cottage adjoining Col. T. cottage on Washington street, the in front of the Columbia House, 1,000 bath-houses belonging to the hotel.

ers looked on the Stockton House are extinguished.

arne's cottages, on Stockton Row, but were saved.

**LAST BUILDING ATTACKED**

cottage, about 300 yards from the house, where again the firemen ob-<sup>serv</sup>ed, and this, after continuous about 6 p. m.

another steam-engine arrived from and rendered very efficient aid in the flames.

cottage, on Jackson street, behind the and Merchants' one of the oldest the island, went early in the day.

ru of the Columbia House, between each, two cottages, belonging to the destroyed.

**ENTIRE COLUMBIA HOUSE ESCAPED.**

**ENTIRE BURNED DISTRICT**

area of about forty acres, and of Congress on the west, Washing-<sup>ton</sup> the north, Ocean street on the beach on the south. The total about \$400,000, of which one-half is covered by insurance.

**THE LOSSES IN DETAIL**

ers:

tail, \$100,000.

se, \$45,000; insured for \$38,000.

use, owned by J. E. McCravy

House, owned by John C. Bul-<sup>l</sup>insured for \$55,000.

ouse, owned by E. C. Knight;

Hotel, owned by William Mason;

cottage, owned by George Hil-<sup>l</sup>\$16,000.

ttage, \$6,000.

ryer's cottage, \$10,000; insured

otel, owned by the Michael loss, \$3,500.

King's four cottages, bath-houses,

Burger's cottage, \$3,500.

olph's cottage, \$4,000; insured

oon, \$4,500.

cottage and bath-houses, \$5,000.

Cottage, \$5,000.

own, \$4,000.

se, \$4,500.

age, owned by J. C. Bullet, \$9,000

ker's cottage, \$4,500.

age, \$4,500.

**THE BURNED STUBBORNLY**

morning until between 5 and 6 in

The water supply was good, by artesian wells. No lives were the was seriously injured.

eam engines play on the ruins.

not the same section was swept ly less destructive than that of

attered to be of incendiary origin.

**OTHER FIRES.**

**AT PHILADELPHIA.**

Diagnosed to be the *Typhoid*.

th, Pa., Nov. 3.—In the heart of as at Brewerstown, because there the gigantic manufacturing of the rage,—lager beer,—stood con-<sup>spicuous</sup> towering skyscraper buildings, ears-<sup>at</sup>ative property, belonging to the firm of Burgess & Knapp. The fire on the southeast corner of street, six stories in height, and



































will be brought out at the T. 8008.

MODJESKA.

*From Our Own Correspondent.*

New York, Nov. 7.—By the way, Miss Modjeska will have atracted engagement at the Fifth street and one uncommonly so season goes. If the talent created a furore like that which her first appearance in New York heralded herself with the very of the drama as a brilliant and rare exponent of the true and professes, a thorough devo

[illegible][illegible]

will be reviewing *Juillet*, Madame Modjeska's first production. It is only just now that we can tell that her return to the stage was unsuccessful. The shows all its weaknesses when we see it. And, looking at it from the other side by side, it is not surprising that it was not so successful. The stock company of actors, then, experience the old Shakespearean tradition of the actor's art, the art of having his part sustained by the "support." The support, it is no longer a matter of having had occasion to criticize say the public taste and the influence of the French plays. The play is accepted, however, as a masterpiece of the stage, and is put out as the society drama in June, followed by the Union of the French. The Madame Modjeska is the first to be better supported the last time to popularize the play. It is the little storm of a marvel.

Madame Modjeska took me to the theatre to see the play. This is in her representation, which in many respects, and finely and with a boldness of which I am in admiration, and in powerful representation in the fourth act, in which she is the most beautiful.

[illegible]

**PHILADELPHI**  
SPECT OF THE WEATHER  
DURING THE WEEK END OF  
PHILADELPHIA, NOV. 7.—If  
we might have expected the die  
dusted so many professional men  
in Philadelphia, we would have  
seen Miss Ada Covenaden, Miss  
and Miss Marjo should be inval  
the same time, Miss Caten

we might have expected the dis-  
tressed so many professional per-  
sons Philadelphia, I can hun-  
dred. As Miss Caven's mother  
and Miss Mario should be inva-  
the same time, Miss Caven  
after a rest of three nights in  
beastly made by a sore throat  
home on Friday and Saturday,  
along until Wednesday, when she  
terfered, and she staid in her  
did not leave for a full week  
Caven showed that she was  
Monday evening, but she pho-  
week, and Sunday found her  
in defiance of Dr. Pancoast's  
told her that she had  
kind of traveling  
ments must be kept, and so a  
suffered a severe cold the  
arrivals in the hospital, and  
night very well. On Friday,  
for her husband, and she  
she remained behind. After  
the company Mr. Strakosch sent  
one to see to her on the  
night, but could get no one.  
company has three tenors, a  
can sing. Pancoast's opera  
opera here, but when he tele-

she remained behind the curtains. The company Mr. Strakosch sent her to the theatre for the first time that night, but could not get her place. Mr. Strakosch has three tenors, a soprano and a Faust. He has two comedians here, but when he telephoned to the lucky tenor he replied "I to be made a comedian, I would like to know his terms and he did not say that he was not willing to receive a dime extra on his salary."

**THE HEISS TROUPE**

By the way, how has the Heiss troupe fared this season? Not all the best, but already this week every seat in the house was sold, and on Wednesday the house was sold for the first time. The Heiss troupe, called "The Heiss Troupe of Normandy" was sung at 50 cents a seat. On Wednesday matinee we saw them, and the Walnut Street troupe will be here on Thursday. The Heiss troupe will continue to do a large amount of work, and they will focus their attention on the comedians, who at last, and she will be the comedienne of Miss Emily Melville, who has been Miss Emily Melville, and she will be the comedienne, Miss Abbott does remain one of the winners, and she will make one of the winners.

will continue to do a large opera at last, and also to remove the loss of Miss Emily Melville, where Miss Melville was her first fiancée, and she will make a good wife.

Chanson is playing the best, and in the city for some time, proving a much better "O-toron," which is played here.

Fanny Davenport has drawn one prophesied with "Pique Steel" for less than done to last week she will give.

Olivia," Why does she act so that was the only merit possessed!

Charles Plooy is playing Broad Street. It is a play that does not have a better than and the scene is an excellent one and the scene is a very fine. It has made rapid progress since it was first favorably reviewed.

Miss Melville is playing the supported and his plays well the

**NEXT WEEK**  
the Kirslys come here to produce

tainly deserves success. Mr. Fox supported and his plays well stage.

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